

Nous dansons

♩ = 138

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Tonalité d'origine Ab

COUPLET

G C

1. Dieu est dans nos _____ villes
 2. Dieu dans notre his - toire
 3. Dieu est dans nos _____ yeux

Dieu est sur nos _____ places
 Dieu dans no - tre _____ temps
 Dieu est dans nos mains _____

(Dieu est dans nos _____ villes)
 (Dieu dans notre his - toire)
 (Dieu est dans nos _____ yeux)

G

Dieu est dans nos hymnes _____
 Dieu dans nos mé-moires _____
 Dieu est sur nos lèvres _____

(Dieu est sur nos _____ places)
 (Dieu dans no - tre _____ temps)
 (Dieu est dans nos _____ mains)

(Dieu est dans nos hymnes) _____
 (Dieu dans nos mé-moires) _____
 (Dieu est sur nos lèvres) _____

Nous dansons

G C
 [No - tre Dieu est là là ou on ne l'at - tend — pas]

The musical score for 'Nous dansons' is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody line, starting with a G4 quarter note, followed by A4, B4, and C5 quarter notes, then a whole rest. The third staff is a treble clef with a chordal accompaniment of G4 and B4. The fourth staff is a bass clef with a melody line, starting with a G2 half note, followed by A2, B2, and C3 quarter notes, then a whole rest.

REFRAIN

G
 Nous dan - sons — nous dan-sons pour no-tre gé-né-ra-tion nous pri-ons

The musical score for the Refrain is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is a treble clef with a melody line, starting with a G4 quarter note, followed by A4, B4, and C5 quarter notes, then a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a chordal accompaniment of G4 and B4. The fourth staff is a bass clef with a melody line, starting with a G2 half note, followed by A2, B2, and C3 quarter notes, then a whole rest.

Nous dansons

Em C

— nous pri-ons par-mi les ac-cla-ma-tions E - le - vons nos mains

— vers Lui Nous mar-chons — nous mar-chons re-çois notre a-do-ra-tion Nous ve-nons

Nous dansons

Em C

— nous ve-nons é - le - ver Ton saint nom No - tre Dieu est a -

G G

- vec nous main - te - nant

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of two systems. The first system covers the lyrics '— nous ve-nons é - le - ver Ton saint nom No - tre Dieu est a -'. The second system covers 'vec nous main - te - nant'. The music features a mix of eighth and sixteenth notes in the vocal lines, with a steady accompaniment in the piano parts. Chord symbols 'Em' and 'C' are placed above the first system, and 'G' and 'G' are placed above the second system.

Nous dansons

BRIDGE

Em D Am Em D

ton Dieu a be-soin de Toi

Lè - ve toi Lève-toi

Nous voi - ci nous voi - ci là

C Em D Am

rien ne se fe - ra sans toi

Lè - ve toi Lève - toi

Nous dansons

Em D C

The musical score is written for a song titled "Nous dansons". It consists of four staves. The first staff is a guitar accompaniment line in treble clef with a key signature of one sharp (F#). It begins with a whole rest in the first measure, followed by a whole rest in the second measure, and ends with a double bar line. The second staff is a vocal melody line in treble clef with a key signature of one sharp. It contains the lyrics "Nous voi - ci nous voi - ci là" followed by a long horizontal line indicating a sustained note. The third staff is a guitar accompaniment line in treble clef with a key signature of one sharp, featuring a series of chords and eighth notes. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring a series of eighth notes and chords.

Nous voi - ci nous voi - ci là _____